

Kawamura Arts and Cultural Foundation Socially Engaged Art Support Grant FY 2022 Selected!



FY2022 Selected Projects (8 in total)

Grant Amount: 400,000–300,000 JPY per project / Total: 3,000,000 JPY

- ① **Maebashi Art Practice** “The city for invisible people”
- ② **Yuki Harada** “White Aloha (tentative)”
- ③ **Yuni Hong Charpe** “ENCORE”
- ④ **Investigating Discrimination, Harassment, and Inequality in the Arts (IDHIA)**
 “Quantitative survey on harassment issues”
- ⑤ **Field Trip Project & Field Trip Project Asia** “Circulation Community Launching Project (tentative)”
- ⑥ **Mari Katayama** “High Heel Project”
- ⑦ **Kasumi Iwama** “Hilos Que Luchan, Manos Que Sanan”
- ⑧ **Elgueda Ward Studio** “The Island Atlas: Our Words for the Future of Our Homeland”

(In no particular order)

Kawamura Arts and Cultural Foundation (Chairman: Yoshihisa Kawamura) launched Japan's first support grant towards Socially Engaged Art in 2017. The Foundation provides grants to socially-engaged art projects committed to the community and society in Japan, and aims to present and build a better social model through production and activities with local communities and residents.

In the fifth year of 2022, the grant selects eight projects from 49 applications (nine from overseas and 40 from within Japan) through an open call and screening process.

For the fiscal year 2022, we invited project ideas under the same theme of the previous year, “Socially Engaged Art Project in the Covid-19 Related Chaos.” This year, the committee selected eight projects, which had been planned on the premise that they would be implemented under the epidemic. These projects cover themes derived from paying attention to the current society, such as communities, gender, harassment, migration issues. The selected projects will be presented as prototypes (pre-workshops, prototypes, lectures, videos, etc.) in FY2022.



The city for invisible people | Maebashi Art Practice

The difficult reality for those who have migrated to this society as temporary labor force in the name of training is even more difficult in the face of the COVID-19 pandemic. This difficulty is not often felt in the city. This project aims to change people's perceptions of this city by transforming the "invisible" into the "visible" through the creativity of Yusuke Shibata, an artist who has conducted research in Asia on the theme of the dangers of created reality, and the immigrants.

Maebashi Art Practice:

Established in 2015 by artists and coordinators based in Maebashi. To support a wide range of expressive activities of local people, including operation of "map 前橋「市民」ギャラリー" (map Maebashi "Civic" Gallery), the coordination of artists in the Arts Maebashi residency program.
<https://maebashiartpractice.wordpress.com>



White Aloha (tentative) | Yuki Harada

This project explores transnational human physiology and sensitivity that transcends nation (space) and generation (time). Specifically, this project will focus on folklore (obake story) and food culture in the Japanese American community in Hawaii. Harada has repeatedly researched in Hawaii from 2019 to 2021. In 2022, he also plans to conduct research in Hiroshima, a city with a strong connection to Hawaii, and consolidate the results into a video work and hold a screening in Hiroshima.

Yuki Harada:

Artist. Born in 1989. Taking widely-recognized elements of visual culture as his motifs, Harada pushes human physical, cognitive, and emotional boundaries to explore some of the viewpoints giving rise to the landscapes of the modern world. Harada completed his M.F.A. at Tokyo University of the Arts, Intermedia Art.
<https://www.haradayuki.com/>



ENCORE | Yuni Hong Charpe

The project consists of creating a lecture-performance on Choi Seung-hee, a Korean dancer from the Korean peninsula, in collaboration with a dancer from the Zainichi community (Korean residents in Japan) and a translator. At the same time, the artist will hold a workshop with foreign residents in Japan and then produce a video. The production process examines Choi's complex identity, «re-enacts» history differently to rethink our contemporary identity and the problems of foreigners living in Japan as revealed by the Covid-19 pandemic.

Yuni Hong Charpe:

Yuni Hong Charpe is an artist who lives and works in France and Japan. Their work often begins with reflections on site-specific stories and personal memories, exploring the diversity and instability by questioning identities constructed from normative attributes.
<https://www.yunihong.net>



表現の現場における
ハラスメント量的調査

Quantitative survey on harassment issues | Investigating Discrimination, Harassment, and Inequality in the Arts (IDHIA)

Since its inauguration in 2020, Investigating Discrimination, Harassment, and Inequality in the Arts (IDHIA) and its collaborators have collected data and conducted surveys on the actual situation of harassment and gender equality under the advice of experts. In this project, in order to complement the previous research, we would like to conduct a quantitative survey on harassment issues in collaboration with a specialized organization to collect objective statistical data, which will enable us to make concrete recommendations in the future.

Investigating Discrimination, Harassment, and Inequality in the Arts (IDHIA):

Established in November 2020 by a group of artists and people involved in the arts. For the next five years, the collective is determined to conduct various research and activities to improve society, with the aim of solving inequalities in the field of arts and culture in order to create a truly free space for expression, which is free of harassment.
<https://www.hyogen-genba.com/>

表現の現場
調査団

<https://www.hyogen-genba.com/>



Circulation Community Launching Project (tentative) | Field Trip Project & Field Trip Project Asia

This project will be the launch of realizing a "Circulative Community" through the praxis of socially-engaged art, which is developed among organic and collective participation of diverse communities. The international network, cultivated through the past 10 years of the "Field Trip Project" that transcend the boundaries between disaster-stricken and unstricken areas, will be given back to the local community in Ishinomaki City, Miyagi Prefecture.

Field Trip Project & Field Trip Project Asia:

Artists from around the globe will transform Randoseru (school bags) that were formerly used as relief supplies in the Great East Japan Earthquake into artworks. By having artists at each locations to talk about the process in their own words and "carry together" the experience, this project will pass on the legacy of the disaster over generations.
<http://asia.fieldtrip.info/>





High Heel Project | Mari Katayama

"I don't want high heels to be something special, but simply a choice, important only to you." As someone with prosthetic legs, "wearing high heels" was not one of many choices, but rather, was a dream for Katayama. Through the act of "wearing high heels," she asks society about the "freedom of choice" for all people. Ten years have passed since the start of the project, and the "High Heels Project" will move on to its next phase. Katayama will bring together variety of people, and start moving towards the freedom of all people to embrace their own ideals.

Mari Katayama:

She combines her photography with a variety of techniques such as embroidery, painting and collage, creating objects that feature both in and alongside her photographs. She has pursued her career as an artist while also actively exploring other roles as a singer, model and lecturer.
<https://shell-kashime.com/>



Hilos Que Luchan, Manos Que Sanan | Kasumi Iwama

Working as a collective around the themes of "community," "process," "handicraft," and "gender violence," the work will involve a series of research and workshops, as well as public participation in the creation of bandanas which symbolizes the movement. The project aims to raise awareness and activism against gender violence. The work is inspired by the feminist movements in Latin America, and by working with feminist artists in South America. Iwama hopes to create transnational connections and possibilities through this project.

Kasumi Iwama:

Artist/translator (Japanese, English, Spanish). Iwama has resided in Quito, Ecuador since 2017.
twitter.com/tatakauitonokai [instagram.com/tatakauitonokai](https://www.instagram.com/tatakauitonokai)

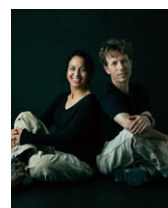


The Island Atlas: Our Words for the Future of Our Homeland | Elgueda Ward Studio

An islander's connection to their "homeland" is tied deeply to their sense of existence. Elgueda Ward Studio has been on-site documenting the memories of people's "homeland" before they are lost. "The Island Atlas" project engages native Himeshima participants who now live in different geographies in a remote dialogue to explore ideas and images concerning their "homeland." Their conversations will be recorded in a collection of maps, constituting an atlas, a system of propositions for the island's future. The project works to deepen the understanding of the self and the community.

Elgueda Ward Studio:

Elgueda Ward Studio (Ximena Elgueda / Chile and Steven Ward / USA) have collaborated on public art projects since 2000. Together they built onsite The Mountain Plaza Ceramic Amphitheater Art Center with 2,000 plus volunteers over a period of 16 years. Elgueda Ward Studio is a transdisciplinary artistic duo based in Japan whose work includes public art, temporary installations, performances, and socially engaged projects.
<https://www.elguedaward.com>



©SELECTION COMMITTEE

Yasuyo Kudo (Representative director, Art & Society Research Center)
Kenichi Kondo (Senior Curator of Mori Art Museum)
Tomoko Shimizu (Associate Professor at the Faculty of Humanities and Social Sciences, University of Tsukuba)
Chiaki Soma (Representative Director of Arts Commons Tokyo / Art Producer)
Hikaru Fujii (Artist)

©FY 2022 Grant Presentation Ceremony

Eight grantees will make presentations on their selected projects, and the selection committee members will present their impressions and comments.

Date: Thursday, March 24, 2022, 15:00-17:00

Venue: 3331 Arts Chiyoda
6-11-14 Sotokanda, Chiyoda-ku, Tokyo

Participants: Grantees (including online participants), selection committee members, and the President and Directors of the Foundation.

Press Inquiries: If you would like to cover the ceremony, please contact the Foundation.

About the Kawamura Arts and Cultural Foundation Socially Engaged Art Support Grant

The Kawamura Arts and Cultural Foundation was established on February 15, 2017, with the aim of fostering people's creativity and expression through arts and culture and building a better society. The Foundation supports the activities of artists of outstanding ability and aims to inherit and develop the culture and arts that have been cultivated over the years, and to promote the creation of original and innovative culture and arts. This grant program is open to domestic socially-engaged art projects that are committed to the community and society, and that aim to present and build a better social model through their production and activities with the local community and residents. The grant is open to all ages and nationalities, and applications from overseas are actively accepted.

For interviews and coverage, please contact below:

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